

LONG TERM PLAN – ART 2023-2024	How has Rosa Parks helped to make the world a better place? (Aut 1)	ANIMALS AND THEIR HABITATS: Where do our favourite animals live? (Aut 2)	OUR LOCAL AREA: What's it like where we live? (Spr 2)
Curriculum driver	History	Geography	Geography
YEAR 1 AND 2	Drawing Rose Parks portraits	Collage Animal collages (artist focus)	3D/Sculpture Texture tiles (adjusted)
Overview and Progression of knowledge and skills	<u>Lines and marks</u> - Name, match and draw lines/marks from observations. - Invent new lines. - Draw on different surfaces with a range of media. - Use differently textured and sized media. <u>Shape</u> - Observe and draw shapes from observations. - Invent new shapes. - Tone Investigate tone by drawing light/dark lines, light/dark patterns, and light dark shapes etc. - Also replicate shapes they see in still life. <u>Texture</u> - Investigate textures by describing, naming, rubbing, copying. - Know how to use pencil to create pattern and texture. <u>Tone</u> - Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.	- Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc. - Arrange and glue materials to different backgrounds. - Sort and group materials for different purposes e.g. colour, texture. - Fold, crumple, tear and overlap papers. - Create and arrange shapes appropriately. - Create select and use textured paper for an image. - Work on different scales. - Collect, sort, match colours appropriate for an image.	- Manipulate malleable materials in a variety of ways including rolling and kneading for a purpose e.g. tile, animal, thumb pot. - Understand the safety and basic care of materials and tools. - Experiment with constructing and joining recycled, natural and manmade materials. - Changes the surfaces of a malleable material e.g. build a textured tile. - Use simple 2-D shapes to create a 3-D form.

	Who was Harriet Tubman and why did she make a difference? (Aut 1)	How can we re-discover the wonders of Ancient Egypt? (Spr 1)	CLIMATE: Why is climate important? (Sum 2)
Curriculum driver	History	History	Geography
YEAR 3 AND 4	Collage Quilt code collage	Drawing Mixed media Egyptian crowns	Art Painting Climate change painting (New)
Overview and Progression of knowledge and skills	- Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. - Cut with precision. - Use collage as a means of collecting ideas and information and building a visual vocabulary. - Collect, sort, match colours appropriate for an image.	Experiment with ways in which surface detail can be added to drawings. Use sketchbooks to collect and record visual information from different sources. Draw for a sustained period of time at an appropriate level. Lines and Marks Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. Experiment with different grades of pencil and other implements to create lines and marks. Form and Shape Experiment with different grades of pencil and other implements to draw different forms and shapes. Begin to show an awareness of objects having a third dimension. Tone Experiment with different grades of pencil and other implements to achieve variations in tone. Apply tone in a drawing in a simple way. Texture Create textures with a wide range of drawing implements. Apply a simple use of pattern and texture in a drawing.	- Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. - Work on a range of scales e.g. thin brush on small picture etc. - Create different effects and textures with paint according to what they need for the task. - Mix and use tints and shades with accuracy - Mix colours and know which primary colours make secondary colours. - Use more specific colour language - Mix and use tints and shades to create moods and expression.

	What was special about Martin Luther King and Nelson Mandela and what differences did they make? (Aut 1)	THE AMERICAS: Can you come on a Great American Road Trip? (Aut 2)	Who were The Maya and What did we learn from them? (Spr 1)	How did Hitler convince a nation to follow him? (Sum 1)
Curriculum driver	History	Geography	History	History
YEAR 5 AND 6	Drawing and Collage Faith Ringgold and Martin Luther King collage posters	Painting Feathers and Native American Headdresses	3D / Sculpture Maya God Relief Dough	Printing War themed printing
Overview and Progression of knowledge and skills	Drawing - Develop close observation skills using a variety of view finders. - Use a journal to collect and develop ideas. - Start to develop their own style using tonal contrast and mixed media. - Explore colour mixing and blending techniques with coloured pencils. Collage - Add collage to a painted, printed or drawn background - Use a range of media to create collages - Use different techniques, colours and textures etc when designing and making pieces of work - Use collage as a means of extending work from initial ideas	- Develop a painting from a drawing. - Explore and try out different media and materials and mixing appropriate colour. - Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music. - Mix and match colours to create atmosphere and light effects. - Be able to identify and work with complementary and contrasting colour. - Explain their choices.	- Shape, form, model and construct from observation or imagination - Use materials such as recycled, natural and man-made materials to create sculptures. - Plan a sculpture through drawing and other preparatory work - Develop skills in using clay inc. slabs, coils, slips, etc - Produce intricate patterns and textures in a malleable media - Follow and refine their own plans. - Explain how an artist might influence their own work.	- Create printing blocks by simplifying an initial journal idea. - Use relief or impressed method. - Build up layers of prints for a desired effect. - Work into prints with a range of media e.g. pens, colour pens and paints.

