

Brendan Jamison



Brendan Jamison was born in 1979 in Belfast, Northern Ireland. He received a degree in Fine and Applied Arts and an MA in Fine Art from the University of Ulster. He has held exhibits all over the world. He has been awarded residencies in New Delhi and New York. He received ten awards from the Arts Council of Northern Ireland and two awards from the British Council. Jamison also worked as a study skills coach and a visiting lecturer.



Jamison works primarily as a sculptor, using sugar cubes as his favored material. He uses special sculpting tools to shape the sugar cubes and an adhesive to bind them together. In 2010, he was commissioned by Native Land & Grosvenor to build sugar cube models of Tate Modern and NEO Bankside. In 2012, he created a sugar sculpture of 10 Downing Street, which is exhibited inside the real building.

He has created sugar cube sculptures of many different buildings and for a lot of different purposes. In 2014, he created Sugar Metropolis, a whole sugar city. In an advertisement for water, he used sugar cubes to build a human-shaped city which highlighted the dangers of sugary drinks.

Jamison continues to build with sugar cubes and other unusual materials. He also works with wax, wool, plastic, wood, and bronze. He continues to work in South Belfast, in his Jamison Sculpture Studio.

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