

Eva Rothschild

1972-Present



Eva Rothschild was born in Dublin, Ireland in 1972. She studied Fine Art at the University of Ulster in Belfast, and in 1999 completed an MA in Fine Art at Goldsmith's College in London. She currently lives and works in London along with her three sons.

Eva Rothschild works primarily as a sculptor, using varied materials such as steel, concrete, Jesmonite, fiberglass, Plexiglass, leather, polystyrene, wood, and paper. In her work, she explores shape and space. Her works vary in scale, from small to monumental.



In 2009, she was commissioned to create her first large-scale artwork at Tate Britain. She created the huge metal sculpture, **Cold Corners**. It was made up of 26 enormous triangles that visitors walked through. It was made using 1.8 tons of aluminum box tubing. She designed the sculpture after watching visitors interact with the building and sketching ideas.



In 2012, Rothschild made a film for the Tate, exploring how young boys would interact with her artwork. Her film shows a group of boys, between ages six and twelve, each entering a gallery full of her sculptures. They start by looking and touching the sculptures before completely dismantling them and playing with the pieces.

Rothschild has exhibited her work all over the world and continues to create abstract sculptures that vary in their color, size, and materials.

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