

	Year:	3 and 4	Unit:	Collage
	What do I need to Know? • Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. • Cut with precision. • Use collage as a means of collecting ideas and information and building a visual vocabulary. • Collect, sort, match colours appropriate for an image.			
Key Vocabulary	Famous Artists	What should I already know?		
Natural- something that comes from nature, rather than being man-made. Man-made- manufactured, created, or constructed by human beings. Construct- to make or form something. Layering- to form or arrange parts or pieces of something on top of each other. Texture- how something feels. There are two types of texture: actual texture and visual texture. Form- the shape and structure of something.	<i>(Any artists linking to the particular topic, take inspiration from both classic and modern and different cultural backgrounds)</i> Nancy Standlee, Franz Marc, Alice Kettle, Daniel Egneus	• Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc. (Y1/2) • Arrange and glue materials to different backgrounds. (Y1/2) • Sort and group materials for different purposes e.g. colour, texture. (Y1/2) • Fold, crumple, tear and overlap papers. (Y1/2) • Create and arrange shapes appropriately. (Y1/2) • Create select and use textured paper for an image. • Work on different scales. (Y1/2) • Collect, sort, match colours appropriate for an image. (Y1/2)		

Examples of children's work:



What will I learn next?

- Add collage to a painted, printed or drawn background
- Use a range of media to create collages
- Use different techniques, colours and textures etc when designing and making pieces of work
- Use collage as a means of extending work from initial ideas
- Experiment using different materials e.g. Ceramic mosaic tiles.
- Adapt, extend and justify their work.