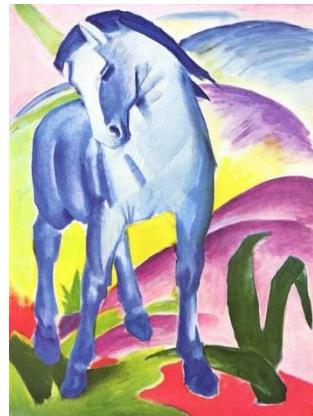
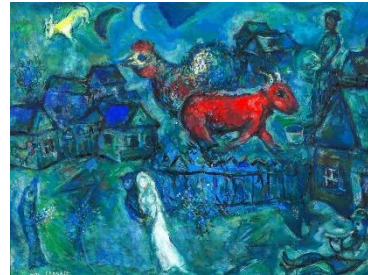
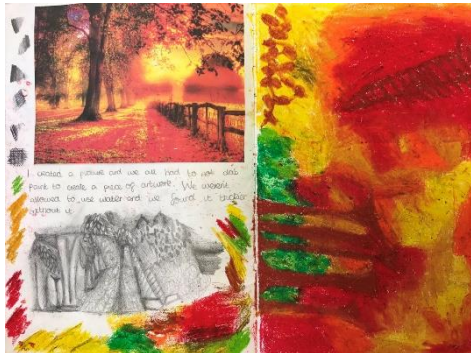


	Year:	Year 3 and 4	Unit:	Painting
	What do I need to Know? • Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. • Work on a range of scales e.g. thin brush on small picture etc. • Create different effects and textures with paint according to what they need for the task. • Mix and use tints and shades with accuracy • Mix colours and know which primary colours make secondary colours. • Use more specific colour language • Mix and use tints and shades to create moods and expression. 			
Key Vocabulary <i>In addition to previous years:</i> Colour scheme- A planned combination of colours. Colour spectrum- Red, orange, yellow, green, blue, indigo, violet. Tertiary Colours- These are the resulting colour formed when an equal amount of a primary and a secondary colour are mixed. The primary and secondary colour must be beside each other on the colour wheel. (Some skin tones: need a combination of yellow, brown, red and white.) Colour match - Using colour mixing to create a specific tone/shade of a colour Tone - Tone can help to suggest volume or depth. The quality of lightness or darkness.		Famous Artists <i>(Any artists linking to the particular topic, take inspiration from both classic and modern and different cultural backgrounds)</i> Here are some general painting artists: John Martin, Franz Marc, Pablo Picasso, Joan Miro, Marc Chagall	What should I already know? • Explore colour and how colour can be changed. (Y1/2) • Explore what happens when colours are mixed. (Y1/2) • Use a variety of tools and techniques including different brush sizes and types of paint. (Y1/2) • Mix primary shades and tones and name. (Y1/2) • Add background colours with a wash. (Y1/2) • Add white and black to make tones. (Y1/2) • Create textured paint by adding sand, plaster etc. (Y1/2) • Explore primary and secondary colours on a colour wheel. (Y1/2)	
			What will I learn next?	

Examples of children's work:



- Develop a painting from a drawing. (Y5/6)
- Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music. (Y5/6)
- Explore and try out different media and materials and mixing appropriate colour. (Y5/6)
- Mix and match colours to create atmosphere and light effects. (Y5/6)
- Be able to identify and work with complementary and contrasting colour. (Y5/6)
- Explain their choices. (Y5/6)