

	Year:	3 and 4	Unit:	Printing
	What do I need to Know? • Create printing blocks using a relief or impressed method developed from a drawing. • Create repeating patterns with planned translation or rotation. • Print with two colour overlays. • Design more repetitive pattern. 			
Key Vocabulary <i>In addition to previous years:</i>	Famous Artists	What should I already know?		
Scales (small, large) - refers to the overall physical size of an artwork or objects in the artwork. Blocking- refers to an initial painting process of blocking in the general colours and shapes on your canvas. Natural- something that comes from nature, rather than being man-made. Man-made- manufactured, created, or constructed by human beings. Layers- to form or arrange parts or pieces of something on top of each other.	<i>(Any artists linking to the particular topic, take inspiration from both classic and modern and different cultural backgrounds)</i> Here are some general printing artists: Katsushika Hokusai, Pierre Adolphe Valette, Georges Seurat, Marc Chagall	• Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. (Y1/2) • Take simple prints i.e. mono –printing, Styrofoam printing. (Y1/2) • Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils. (Y1/2) • Build repeating patterns and recognise pattern in the environment. (Y1/2) • Create simple printing blocks with press print. (Y1/2) • Design more repetitive pattern. (Y1/2) • Make rubbings to collect textures and patterns. (Y1/2)		

Examples of children's work:



What will I learn next?

- Create printing blocks by simplifying an initial journal idea. (Y5/6)
- Use relief or impressed method. (Y5/6)
- Build up layers of prints for a desired effect. (Y5/6)
- Work into prints with a range of media e.g. pens, colour pens and paints. (Y5/6)