

	Year:	1 and 2	Unit:	Printing
	What do I need to Know? • Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. • Take simple prints i.e. mono –printing, Styrofoam printing. • Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils. • Build repeating patterns and recognise pattern in the environment. • Create simple printing blocks with press print. • Design more repetitive pattern. • Make rubbings to collect textures and patterns. 			
Key Vocabulary <i>In addition to previous years:</i>	Famous Artists	What should I already know?		
Printing- the process of making images that can be transferred onto other surfaces. Rubbings- carefully pressing paper onto a carved or incised surface so that the paper conforms to the features to be copied. Pattern- a design in which lines, shapes, forms or colours are repeated. Shape- precise and regular, like squares, rectangles, and triangles.	<i>(Any artists linking to the particular topic, take inspiration from both classic and modern and different cultural backgrounds)</i> Here are some general printing artists: Claude Monet, JMW Turner, Andy Warhol, Pierre-Auguste Renoir	• Notices and is interested in the effects of making movements which leave marks. (EYFS) • Experiments with blocks, colours and marks. (EYFS) • Explores colour and how colours can be changed. (EYFS) • Realises tools can be used for a purpose. (EYFS) • Explores what happens when they mix colours. (EYFS) • Experiments to create different textures. (EYFS) • Understands that different media can be combined to create new effects. (EYFS)		

Examples of children's work:



What will I learn next?

- Create printing blocks using a relief or impressed method developed from a drawing. (Y3/4)
- Create repeating patterns with planned translation or rotation. (Y3/4)
- Print with two colour overlays. (Y3/4)
- Design more repetitive pattern. (Y3/4)