



Year:	5 and 6	Unit:	Exploring ideas and evaluating
What do I need to Know? <u>Exploring and developing ideas</u> - Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. - Question and make thoughtful observations about starting points and select ideas to use in their work. - Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. <u>Evaluating work</u> - Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. - Make links with an artist's work and their own. - Adapt their work according to their views and describe how they might develop it further. - Annotate work in sketchbook.			



What should I already know?

Exploring and developing ideas

- Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.
- Question and make thoughtful observations about starting points and select ideas to use in their work.
- Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.

Evaluating work

- Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.
- Make links with an artist's work and their own.
- Adapt their work according to their views and describe how they might develop it further.



What will I learn next?

- Move ideas forward using a clear process and showing development and progression of techniques.
- Use a range of resources and research sources to develop ideas, understandably through the use of a sketchbook.
- Use a range of resources, ideas, media and techniques to bring research to life in the sketchbook.
- Look at a range of artists and develop from a variety of starting points.
- Be open minded to influences.
- Comment on their own work and that of others, using more advanced vocabulary.

