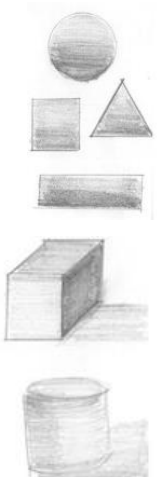
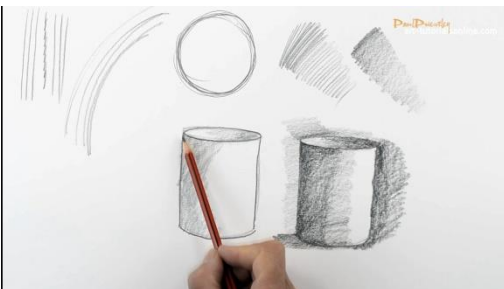
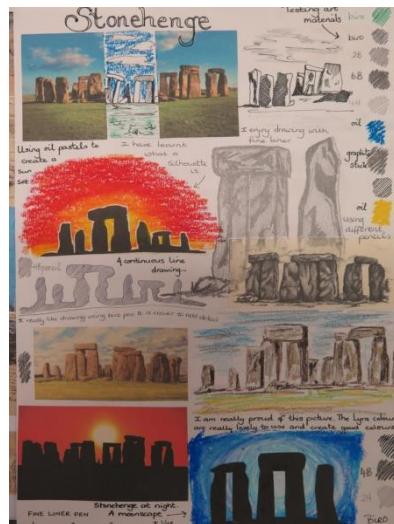


	Year:	Year 5 and 6	Unit:	Drawing
	<i>All year groups from Year 1-6 will use a sketchbook to promote drawing skills.</i> What do I need to Know? Work from a variety of sources including observation, photographs and digital images. Work in a sustained and independent way to create a detailed drawing. Develop close observation skills using a variety of view finders. Use a sketchbook to collect and develop ideas. Identify artists who have worked in a similar way to their own work. <u>Lines, Marks, Tone, Form & Texture</u> Use dry media to make different marks, lines, patterns and shapes within a drawing. Experiment with wet media to make different marks, lines, patterns, textures and shapes. Explore colour mixing and blending techniques with coloured pencils. Use different techniques for different purposes i.e. shading, hatching within their own work. Start to develop their own style using tonal contrast and mixed media. <u>Composition:</u> Begin to use simple perspective in their work using a single focal point and horizon. Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background. Show an awareness of how paintings are created. 			
Key Vocabulary <i>In Addition to Previous Years:</i>		Famous Artists	What should I already know?	
Refine - Refinement is the improvement of the idea. It does not involve radical changes, but is about making small changes which improve the idea in some way. Form - A form is a shape in three dimensions, and, like shapes, can be geometric or organic. In drawings, form is implied because it's an illusion of three dimensions. Media - Arts media is the material and tools used by an artist, composer or designer to create a work of art, for example, "pen and ink" where the pen is the tool and the ink is the material. Dry media- Dry Media includes charcoal, graphite, chalks and pastels. Wet media- Wet media includes wet ink, use masking fluid, oil pastel, and crayon. Mixed media- Mixed media is an artwork in which more than one medium or material has been employed. Drawing on different media that will make use of different materials including		<i>(Any artists linking to the particular topic, take inspiration from both classic and modern and different cultural backgrounds)</i> <i>Here are some general drawing artists:</i> William de Morgan, Frida Kahlo, Ernst Haeckel, Katie Scott, Angie Lewin	• Use different grades of pencil and other implements to create lines and marks. (Y3/4) • Use different grades of pencil and other implements to draw different forms and shapes. (Y3/4) • Use different grades of pencil and other implements to achieve variations in tone. (Y3/4) • Create textures with a wide range of drawing implements. (Y3/4) • To show an awareness of objects having a third dimension. (Y3/4) • Apply a simple use of pattern and texture in a drawing. (Y3/4)	

cloth, paper, wood and found objects.

Examples of children's work:



- Apply tone in a drawing in a simple way. (Y3/4)

What will I learn next?

- Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas. (KS3)
- Develop more complex skills, such as cross hatching, use of a rub to create light and start to show more skill in showing 3 dimension and light. (KS3)
- Develop techniques that start to develop perspective and a greater sense of movement or proportion. Use this in a realistic way. (KS3)
- Use a great range of styles to create different moods and feels when drawing. Create a range of impressions and feels. (KS3)
- Develop more complex line and develop mark making to represent a variety of moods and situations. (KS3)

