

	Year:	5 and 6	Unit:	Collage
	What do I need to Know? • Add collage to a painted, printed or drawn background • Use a range of media to create collages • Use different techniques, colours and textures etc when designing and making pieces of work • Use collage as a means of extending work from initial ideas • Experiment using different materials e.g. Ceramic mosaic tiles. • Adapt, extend and justify their work. 			
Key Vocabulary		Famous Artists	What should I already know?	
Manipulate- the skilful handling, controlling or using of a sculpture. To change the shape or size of it. Tactile- the way a surface feels when it is felt or touched, such as rough, smooth, soft, hard, silky, slimy, sticky, etc. Tapestry- a heavy handwoven reversible textile used for hangings, curtains, and upholstery and characterized by complicated pictorial designs. Transparent- in 2D design is simply the quality of being able to see through (or partially see through) one or more layers in an artwork. Opaque- Opacity is a similar term but refers to the inability to see through a layer.		<i>(Any artists linking to the particular topic, take inspiration from both classic and modern and different cultural backgrounds)</i> William Morris, Jon Klassen, Henri Matisse	• Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. (Y3/4) • Cut with precision. (Y3/4) • Use collage as a means of collecting ideas and information and building a visual vocabulary. (Y3/4) • Collect, sort, match colours appropriate for an image. (Y3/4)	

Examples of children's work:



What will I learn next?

- Combine textures, patterns, surfaces and create their own mix of surfaces to give visual interest. (KS3)
- Work with a range of tactile surfaces and select these appropriately to the subject matter. (KS3)
- Use a range of ceramic mosaic patterns, material, media and techniques to create texture. (KS3)