



Open-Ended Questions

1. Look at the paragraph beginning: "*Just eat...*
Why did Joe advise Jess to eat only the jelly sweets?
2. At which point did Joe and Jess start to find the sweets scary rather than appealing?
3. *She took a deep breath and waded her way towards it.*
What does the word *waded* tell you about the number of sweets in the room?
4. Look at the paragraph beginning: *Only Frisk landed...*
What do the words *pirouetted* and *galloped* tell you about how Frisk was feeling at this point?
5. Do you think Joe has made the right decision by asking the box for more sweets? Give a reason for your answer.