

Year 5 and 6 CYCLE 2 2022 - 2023	Clues from the Past	What on Earth?	You and Whose Army	Animal Magic	There's No Place like Home	Home and Away / Water of Life
Learning Challenge Curriculum	Were the Anglo-Saxons really smashing and successful?	Which mountain would you choose to climb?	Were the Vikings vicious and always victorious?	Are humans more important than animals?	How did the Industrial Revolution shape the Burnley we see today?	Lake District holidays
Curriculum driver (main subject)	History	Geography	History	Wider Curriculum	History	Geography
Science	Properties and changes of materials		Forces	Earth and Space	Living things and their habitats Science Week	
Genre	Historical fiction	Non-Fiction Recount	Suspense narrative	Non-Fiction texts Narrative based on real events	Historical fiction	
English Core Text	Anglo-Saxon Boy Beowulf (Usborne versions)	The Boy Who Conquered Everest: The Jordan Romero Story	The Last Viking Viking Boy How to Train your Dragon	An Elephant Story Dancing Bear Tua the Elephant	Oliver Twist (Usborne version) Street Child My Story: Mill girl	
Text Type and Outcome	Scaffolded 1 Argument	Scaffolded 1 Formal letter frame	Scaffolded 1 Argument	Scaffolded 1 Fact file on animals	Scaffolded 1 Biography – Roald Dahl	Scaffolded 1
	Independent 1 Character description	Independent 1 Formal letter	Independent 1 Recount Character description	Independent 1 Non-chronological report – elephants	Independent 1 Biography – Charles Dickens	Independent 1
Grammar	Noun phrases Colon for a list Imperative verbs Adverbial starters	Inverted commas Synonyms for said Adverbs for degrees of possibility Modal verbs Relative clauses Brackets for parenthesis	Adverbs Range of co-ordinating and subordinating conjunctions Similes and metaphors Noun phrases Alliteration Rhetorical questions Commas in a list	Brackets, dashes and commas for parenthesis (widening the use of punctuation). Relative clauses (punctuated differently).	Ensure consistent and correct use of tense throughout a piece of writing (y5), identify, select and effectively use pronouns (y4) Focus: third person pronouns (he, him, his, himself), use	

			Consistent and correct tense in writing		organisational devices in non-fiction writing (y4) and identify and use brackets to indicate parenthesis, e.g. in formal writing (y5).	
Text Type and Outcome	Scaffolded 2 Instructions	Scaffolded 2 Dialogue	Scaffolded 2 Advert for a warrior	Scaffolded 2 Formal letter – persuasion: ban animals in circuses	Scaffolded 2 Newspaper reports – analysing key features	Scaffolded 2
	Independent 2 Instructions for how to slay a monster.	Independent 2	Independent 2 Advert for a slave	Independent 2 Persuasive reasons to ban animals in circuses	Independent 2 Formal work house inspection report	Independent 2
Text Type and Outcome	Scaffolded 3 Non-chronological report	Scaffolded 3 Remembrance poetry	Scaffolded 3 Diary entry	Scaffolded 3 Discussion / Balanced Argument: Zoos	Scaffolded 3 Character profile – Mr Bumble	Scaffolded 3
	Independent 3 Non-chronological report	Independent 3 Remembrance poetry	Independent 3 Acrostic poetry	Independent 3 Discussion / Balanced Argument: Children keeping pets	Independent 3 Character profile- Fagin, Oliver or Artful Dodger.	Independent 3
Cross Curricular Writing	Diary of the invader they have chosen for their profile page. They should recount what it was like to cross the sea to Britain and to land on the coast.	Explanation of 5 different types of mountain Vegetation zones – explanation What is a glacier?	Non-fiction – What made the Vikings successful? Non-chronological report – Viking Warriors			

	Write a NC report including 3 topic paragraphs about the Anglo-Saxons. Balanced argument on the crime and punishment system.	Fact file on Denali	Biography / Fact File – Alfred the Great Poem – Dane-Geld Rudyard Kipling			
Linked Text to be read for pleasure or for cross curricular links	Saxon Boy	No Summit out of Sight	How to train your dragon	Chained	Street Child	
Enrichment						