

Year 5 and 6 CYCLE 1 2023-2024	Rules, Rights and Responsibilities	Where in the World	Long Ago and Far Away	Who'd live in a Castle like this?	Keep Calm and Carry On	What a Waste!
Learning Challenge Curriculum	What was special about Martin Luther King and Nelson Mandela and what differences did they make?	THE AMERICAS: Can you come on a Great American Road Trip?	Who were The Maya and What did we learn from them?	Who were the Pendle Witches and why did they fear Lancaster Castle? CHANGES IN OUR LOCAL ENVIRONMENT: How is the UK changing?	How did Hitler convince a nation to follow him?	PROTECTING THE ENVIRONMENT: Are we damaging our world?
Curriculum driver (main subject)	Wider Curriculum – Geography	Geography	History	History and Geography	History	Geography Wider Curriculum
English Core Texts	Mufaro's Beautiful Daughters Long Road to Freedom The Undefeated Letters from Africa	Hugh (Literacy Shed) Brother Eagle, Sister Sky The Man Who Walked the Twin Towers	The Viewer Rain Player	Firebird Author Study Malorie Blackman Pig Heart Boy Operation Gadgetman Michael Morpurgo Kensuke's Kingdom War Horse	Rose Blanche Hitler's Canary Number the Stars I am David	A Whale's Song The Morning I Met a Whale The Song of the Dolphin
Genres	Recount: autobiography Poems on a theme	Stories from other cultures Stories with historical settings Short stories with flashbacks	Science fiction / Fantasy stories Stories with historical settings	Myths and Legends Novel as a theme	Stories with historical settings Novel as a theme Diaries (Anne Frank)	Short stories with flashbacks
Written Outcomes Scaffolded	UNDEFEATED Non-Fiction: To write biographies of black sports people, activists and authors. Focus: Jesse Owens Poetry: Poems on a Theme Black Lives Matter MUFARO'S BEAUTIFUL DAUGHTERS Narrative: Character description Manyara or Nyasha	Non-Fiction: To write a non-chronological report on Native American life. Narrative: To write a summary of film clip 'Hugh' Non-Fiction: To write a letter giving advice. Non-Fiction: To write a newspaper article about the Man who walked the Twin Towers.	THE VIEWER Narrative: Fantasy Description of walking into the dump (semi-colons in a list) Film clip 'Treasure' Literacy Shed. Poetry – Trash or Treasure? (adjectives, expanded noun phrases) Narrative: Create a view master of their hopes and dreams for their future.	FIREBIRD Narrative: Description of a mythical creature, incorporating adverbial and prepositional phrases. www.mythicalrealm.com Narrative: Write a series of diary entries from Ivan about how he is treated and that he intends on completing this quest. Narrative: Write a new mission for Prince Ivan (alternative ending).	Non-fiction: Letter of complaint to the mayor from Rose about how the boy was treated. Narrative: Diary entry of Rose Blanche watching the soldiers in the street. Narrative: Play script of the conversation between Rose and her mum – Rose tells mum about the boy being arrested in the street.	Poetry: Poems from a Green and Blue Planet. Focus on poetic features and language, looking at their effects on the reader. Explore synonyms and antonyms using dictionaries and thesauruses. Express ideas and thoughts creatively in their own poetry. Recount: re-tell the story of Grandmother seeing the whale for the first time

	Narrative: Describe the setting Narrative: Write an alternative ending paragraph for each of the sisters becoming queen and the other the servant – one scaffold, one independent Discussion on 'What is beauty?' 'Is beauty only skin deep?' Letter to African pen pal comparing school system (Letters to Africa)	Poetry: To write a poem about the environment based on Brother Eagle, Sister Sky.	(Subjunctive form – If I were ...) Narrative: Write your own ending to the story THE RAINPLAYER Non-Fiction: Instructions – How to play netball / snakes and ladders. (adverbials) Narrative: Write a persuasive dialogue trying to make your friend do something for you. (shift in formality) Narrative: Diary entry (past, present, continuous and perfect tense)	Non-fiction: Discussion – should the brothers have been treated equally? Narrative: Significant Authors Write an untold tale inspired by this significant author.	Narrative: character comparison: Analysis of the Mayor and his own self-importance changing to being a coward: he's the first to leave. (Portrayal of Hitler though characterisation) Discussion - What would I do to help someone in trouble? Information text on the White Rose movement in Germany Newspaper article about the disappearance of Rose Blanche Discussion - Did the townspeople behave well?	Non-Fiction: Newspaper report of the Whale in the Themes
Independent	UNDEFEATED Non-Fiction: Using <i>Coming to England</i> and other texts, write a short biography of Floella Benjamin, Martin Luther King or Nelson Mandela. Non-fiction: Reports and Recounts - Migration e.g. Floella Benjamin / Malala / current refugees MUFARO'S BEAUTIFUL DAUGHTERS Narrative: Write an alternative ending paragraph for each of the sisters becoming queen and the other the servant – one scaffold, one independent	Non-Fiction: To write a non-chronological report on Native American tribes. Narrative: Write a narrative based on Traditional Native American stories telling a story within a story. Non-Fiction: To write a newspaper article about the Twin Towers 9/11 or to write about Phillippe Petit walking the Notre Dam Cathedral. Poetry: To write a poem about the environment based on Chief Seattle's speech.	Narrative: Fantasy Description of walking into the dump (semi-colons in a list) THE RAINPLAYER Non-Fiction: Instructions – How to play Pok-a-Tok (adverbials) Recruitment poster for Pik's team – persuasion (creating adjectives by adding a suffix - flexible, reliable, knowledgeable) Narrative: Missing scene – Pik's conversation with his friends when he is trying to recruit them – dialogue (shift in formality) Narrative: Diary entry – the day before the game (past, present, continuous and perfect tense)	FIREBIRD Narrative: Description of the Firebird, incorporating adverbial and prepositional phrases. www.mythicalrealm.com Narrative: Write the final diary entry from Ivan. Narrative: Write another version of the new mission for Prince Ivan (alternative ending). HA – what if the mission failed? Non-fiction: Argument for and against Prince Ivan stealing the firebird.	Non-fiction: Letter of complaint to the mayor from Rose about how the boy was treated. Narrative: Diary entry of Rose Blanche finding the boys and helping the in secret. Narrative: Play script of the conversation between the children and Rose. Dialogue between Rose and child (pg16) Character description – Was Hitler a good leader?	Recount: innovation of the original story – write from the child's point of view or seeing a different creature. Non-Fiction: Newspaper report of the Whale in the Themes Poetry: Write poems in the style of what they have read in shared reading sessions.
Cross Curricular Writing		Comparison between the UK and the USA			Research information about the Holocaust	

		Fact files about American and British culture			White Rose Resistance (Learning Challenge Curriculum link)	
Linked Text to be read for pleasure or for cross curricular links		Eleven			Rose Blanche group The Boy in the Striped Pyjamas Once Anne Frank	
Enrichment	What is the Windrush Generation?; Interview with Floella Benjamin; BBC Teach clip explaining Migration all from bbc.co.uk Prehistoric migration from YouTube.com Movement of refugees since 2000 from fastcompany.com	Video clips of Phillipe Petit Documentaries			Watch the book trailer and pose the key questions as predictions for what the text will be about. https://www.youtube.com/watch?v=idCh4nMCjJE Short clip from The Boy in The Striped Pyjamas of concentration camp	

Year 5 and 6 CYCLE2 2022-2023	Clues from the Past	What on Earth?	You and Whose Army	Animal Magic	There's No Place like Home	Home and Away / Water of Life
Learning Challenge Curriculum	Were the Anglo-Saxons really smashing and successful?	Which mountain would you choose to climb?	Were the Vikings vicious and always victorious?	Are humans more important than animals?	How did the Industrial Revolution shape the Burnley we see today?	Lake District holidays
Curriculum driver (main subject)	History	Geography	History	Wider Curriculum	History	Geography
English Core Texts	Saxon Boy Beowulf (Michael Morpurgo & Usborne versions)	No Summit out of sight The Boy Who Conquered Everest: The Jordan Romero Story	The Last Viking Viking Boy How to Train your Dragon Baldur's Bones	An Elephant Story Dancing Bear	Oliver Twist (Usborne version) Street Child My Story: Mill girl	Poetry Swallows and Amazons – film vs book (INTO film resources) Shakespeare The Tempest / Twelfth Night Hamlet / Macbeth Mr William Shakespeare's Plays – Marcia Williams
Genres	Legend	Recount: biography / autobiography		Discussion and debate	Older literature Lancashire – Britten's got Talent Poetry – Songs and Lyrics	Film and play scripts

Written Outcomes Scaffolded	monster poem hero description description of Grendel's lair Comic strip/narrative of fight scene between Beowulf and Grendel. Explanation text – how to kill a monster. Letter – Beowulf to father as a response to a letter from his father.	Non-Fiction: Biography Hillary and Norgay Narrative: Dialogue/persuasion - using these two conversations, model the conversation between Jordan and dad. Non-Fiction: Journalistic writing – a story of overcoming a barrier Non-Fiction: Non-chronological report – Ngorongoro Conservation Area Non-Fiction: Discussion - "Should children be allowed to act like adults even if it puts them in jeopardy?" (ch27) 20/20 News	Narrative: Character comparison Finn and Tara LA/MA Character comparison Finn and Tara – How do they change throughout the book? HA Narrative: Diary entry 'Attack of the Rats' Narrative: Alternative ending – What would happen if the rats had successfully got the skull? Narrative: Flashback Write a back story for the Viking Baldur. Why did the rats want his head? Narrative: Letter to Mum about his new life and the experience of finding Baldur. TRAIN YOUR DRAGON Day in the life of a Viking boy Discussion - Could dragons have ever existed? Instructions - How to trap a dragon Life cycle of a dragon Report comparing film and book, giving reasons and references to both and concluding with paragraph stating preference Character profiles - at start and end of text	Non-Fiction: Non Chronological (recap example from JR big 5) Non-fiction: Discussion – is it right to use animals for entertainment? (zoos) Non-fiction: Recount of the day from Sol's perspective moving Shirley to Tennessee	Classic fiction Poetry – Songs and Lyrics Persuasion: A Formal Review	Narrative: Playscripts Non-fiction Blogs and Reports Travel Writing Explore exciting destinations through a range of travel writing. Revise pronouns, learn about relative clauses & punctuation, including uses of commas. Write own travel recount.
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			Adventure narrative for Hiccup with invented dragon Advert and programme of events for Viking feast or Dragonese day			
Independent		Non-Fiction: Biography of inspirational young person from the text 'Rise Up' Narrative: Dialogue/persuasion – write the conversation between Jordan and mum. Non-Fiction: Journalistic writing – the Aron Ralson story Non-Fiction: Non-chronological report – The big 5 (game animals in reserve) Non-Fiction: Discussion Is Jordan's goal realistic and should he be allowed to undertake such a dangerous challenge?	Narrative: Diary entry 'Attack of the Rats' from the rats perspective. Narrative: Flashback Write an innovated back story for the Viking Baldur. Why did the rats want his head? Narrative: Letter to Mum including the thoughts and feelings of all the things he has wanted to say to her whilst he has been here.	Non-Fiction: Non Chronological report on elephants Non-fiction: Formal persuasive letter – ban the use of animals in circuses Non-fiction: Recount of the day from Shirley's perspective.		
Cross Curricular Writing				Dancing bears Elephant and Bear sanctuaries Conservation Ivory trade		
Linked Text to be read for pleasure or for cross curricular links				Running Wild Chained		
Enrichment		Aron Ralston Interview – details (4mins – WARNING!) DATELINE's 2012 20th Anniversary Show: Update on the inspiring Aron Ralston I Was Trapped In A Canyon For 127 Hours – ANIMATION but has adverts		Circus clips Elecams on Tennessee website		

		throughout (see if can download) https://www.youtube.com/watch?v=0yBUbsjDsE				
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