

Year 4 CYCLE 2 2022 - 2023	Clues from the Past	What on Earth?	You and Whose Army?	Animal Magic	It's All Greek to Me!	Home and Away
Learning Challenge Curriculum	Who first lived in Britain?	What Makes the Earth Angry?	Were the Romans rotten and what did we learn from them?	Should human and animal charities receive equal funding?	Who were the Ancient Greeks?	Why do so many people go to the Mediterranean for their holidays?
Curriculum driver (main subject)	History	Geography	History	Wider Curriculum	History	Geography
Science	Sound	States of matter	Electricity	All living things	Animals including humans	SC1 skills/Science Week
Genre	Historical fiction	Adventure story	Biography	'Suspense' narrative	Myths and Legends	Mystery Narrative
English Core Text	Stig of the Dump Dave's Cave (POR) Horrible Histories: Savage Stone Age (POR)	Escape from Pompeii Journey to the Centre of the Earth	Author Study Dick King-Smith Waterhorse	Wolves in the Walls RSPCA short stories The Wild Robot (POR)	Marcia Williams Greek Legends	The Wreck of Zanzibar
Text Type and Outcome	Scaffolded 1 Non-Fiction – Fact file: Stone Age Animals	Scaffolded 1 Narrative: Recount of a day	Scaffolded 1 Non-Fiction: Biography	Scaffolded 1 Narrative: Diary entry after Lucy talks to mum	Scaffolded 1 Narrative: Greek Myth – two tasks of Heracles and mythical creature description	Scaffolded 1
	Independent 1 Non-Fiction – Fact file: Stone Age Culture	Independent 1 Narrative: Recount of an event	Independent 1	Independent 1 Narrative: Diary entry after Lucy talks to dad	Independent 1 Narrative: Greek Myth – two different tasks of Heracles and mythical creature description	Independent 1
Grammar	Organisational devices Expanded noun phrases Fronted adverbials for where Prepositions Adverbs	Create complex sentences with adverb starters Use commas after fronted adverbials	Third person Chronological order Cohesion in paragraphs Content organised into paragraphs	Create complex sentences with adverb starters Use commas after fronted adverbials	Create sentences with fronted adverbials for where e.g. <i>In the distance, a lone wolf howled.</i> Use apostrophes for singular and plural	

		Identify, select and effectively use pronouns.		Identify, select and effectively use pronouns.	possession e.g. <i>the dog's bone and the dogs' bones</i> . Explore, identify, collect and use noun phrases e.g. <i>the crumbly cookie with tasty marshmallow pieces</i> .	
Text Type and Outcome	Scaffolded 2 Narrative: Setting descriptions Narrative: Character description Narrative: Diary	Scaffolded 2 Non-Fiction: report - the Mount St Helen's eruption	Scaffolded 2 Narrative: Description of a character from Water horse (otter) Short write Narrative: Retell of the story	Scaffolded 2 Narrative: Setting description Short write Poetry: Short poem on prepositions and similes incorporating verb Narrative: Dialogue Grammar task	Scaffolded 2 Non chronological report about the Olympics	Scaffolded 2
	Independent 2 Narrative: Diary	Independent 2 Non-Fiction: Non-fiction report - the Vesuvius eruption	Independent 2 Narrative: Part retell of the story with innovation	Independent 2 None – lots of build-up in scaffolded pieces to next independent write.	Independent 2 Non chronological report about and athlete	Independent 2
Grammar	Create complex sentences with adverb starters Use commas after fronted adverbials Identify, select and effectively use pronouns. Explore, identify and use Standard English verb inflections for writing	Use paragraphs to organise writing in non-fiction texts. Use organisational devices in non-fiction writing	Expanded noun phrases Prepositions, verbs and similes Commas in a list Adverbials for when and where Prepositions Inverted commas Devices to vary sentence structures.	Expanded noun phrases Prepositions, verbs and similes Commas in a list Adverbials for when and where Prepositions Inverted commas Devices to vary sentence structures.	Identify, select and effectively use pronouns . Use nouns for precision, e.g. <i>burglar</i> rather than <i>man</i> , <i>bungalow</i> rather than <i>house</i> .	

Text Type and Outcome	Scaffolded 3 Narrative: Informal letter	Scaffolded 3 Non-fiction: Discussion - arguments for and against living next to a volcano	Scaffolded 3 Non-fiction: Leaflet how to look after a pet	Scaffolded 3 Narrative: Retell of the story	Scaffolded 3 Poem using figurative language about Ancient Olympics	Scaffolded 3
	Independent 3 Narrative - Informal letter Non-fiction: Instructions	Independent 3	Independent 3 Non-fiction: Leaflet how to look after a Waterhorse	Independent 3 Narrative: Retell of the story – change animal in the walls and the settings suggested to go and live	Independent 3 Poem using figurative language about Modern Olympics	Independent 3
Grammar	Adjectives Inverted commas Fronted adverbials for where Prepositions Adverbs	Use paragraphs to organise writing in narrative texts. Link ideas across paragraphs using fronted adverbials for when and where		Verbs Use inverted commas and other punctuation to indicate direct speech Identify, select and effectively use pronouns. Adverbials for when Adverbials for where Commas in a list	Explore, identify and use Standard English verb inflections for writing e.g. <i>We were</i> instead of <i>we was</i> . <i>I was</i> instead of <i>I were</i> , <i>I did</i> instead of <i>I done</i> . <i>She saw it</i> instead of <i>she seen it</i> . Identify, select and use determiners including: - articles: <i>a/an, the</i> - demonstratives : <i>this/that, these/those</i> - possessives: <i>my/your/his/her/its/our/their</i> - quantifiers: <i>some, any, no, many, much, every</i>	
	Scaffolded 4 Non-fiction: Instructions	Scaffolded 4 Remembrance work / poetry	Scaffolded 4 Comparison between film and text – one section	Scaffolded 4 Non-Fiction: Instructions – How to get Wolves out of the walls		
	Independent 4	Independent 4	Independent 4	Independent 4		

	Non-fiction: Instructions	Remembrance work / poetry	Comparison between film and text – different section	Non-Fiction: Instructions – How to get Elephants out of the walls		
Grammar	Organisational devices Explore, identify and use Standard English verb inflections for writing	Use nouns for precision Explore, identify, collect and use noun phrases	Use commas after fronted adverbials. Identify, select and use determiners including: - articles: - demonstratives - possessives - quantifiers	Create complex sentences with adverb starters Use commas to mark clauses in complex sentences. Create sentences with fronted adverbials for when Create sentences with fronted adverbials for where Use commas after fronted adverbials.		
Cross Curricular Writing	Discussion – arguments for and against hunter/gathers using farmland Fact File – Stone Age homes Persuasion – Skara Brae home advertisement Explanation - Stone Age to Bronze Age	Explanation of different volcanoes Fact files on different volcanoes Arguments for and against lining near a volcano Advertisement for Italy Stages of a Tsunami	Comparison between Ancient and Modern Rome Romulus and Remus Story map Instructions on how to build a Roman Road or Roman Fort. Queen Boudicca wanted poster.	Geography fieldwork unit Persuasion for using a site for a new development.		
Linked Text to be read for pleasure or for cross curricular links						
Enrichment						

