

Year 2 CYCLE 1	Clues from the Past	God Save the Queen	What on Earth?	Water of Life	That's Entertainment	Home and Away
Learning Challenge Curriculum	What was great about the Great Fire of London?	Who are the people who live in our communities?	Were Christopher Columbus and Neil Armstrong strong men?	What are seasons?	What has changed since my grandparents were young?	Where does our food come from?
Curriculum driver (main subject)	History	Geography	History	Geography	History	Geography/ History
Science	Working Scientifically Skills	Materials	Animals Including Humans	Plants	Living Things and Habitats	Science week
English Core Text	Meerkat Mail by Emily Gravett	Claude in the City by Alex Smith	On the Way Home by Jill Murphy	Wind in the Willows by Kenneth Grahame (Ladybird version)	Lila and the Secret of Rain by David Conway	The Pirates Next Door By Jonny Duddle
Text Type and Outcome	Narrative: Animal Adventure Stories 3 – 4 weeks To write a story based on a model. Scaffolded Outcome 1	Narrative: Stories with familiar setting 3 – 4 weeks To write an innovated story based on an original. Scaffolded Outcome 1	Narrative: Stories on a Theme (Inventions) 3 weeks To write an innovated story based on 'On the Way Home' Scaffolded Outcome 1	Narrative: Classic Texts 3 weeks To write an innovated story based on the original Scaffolded Outcome 1	Narrative: Stories from another culture 3 weeks To write a short story based on an original from another culture. This could be a retelling of the original. Scaffolded Outcome 1	Narrative: Stories with familiar settings 3 – 4 weeks To write an adventure story based on a model. Scaffolded Outcome 1
	To write another animal adventure story based on the original (changing the setting or character) Independent Outcome 2	To write another innovated story based on an original (change the setting and character) Independent Outcome 2	To write an innovated story based on 'On the Way Home' Independent Outcome 2	To write another innovated story based on an original (change the setting to another place in your local area) Independent Outcome 2	To write a short story based on a story from another culture (Zahara Literacy Shed) https://www.literacyshed.com/the-other-cultures-shed.html Independent Outcome 2	To write another adventure story based on the original (change the setting and the character) Independent Outcome 2
English Core Text	A range of Letters to show the features of a letter	Dear Santa	How to Catch a Star By Oliver Jeffries	A range of resources about nocturnal animals	The Shirt Machine Video clip	Curious Questions and answers about Our Oceans By Miles Kelly
Text Type and Outcome	Non- Fiction: Information leaflet/poster 2 weeks To write a letter in role describing the setting of the book (link back to the Narrative setting and characters) Scaffolded Outcome 1	Non-Fiction: Recount Letters 2 weeks To write an information leaflet about themselves. Scaffolded Outcome 1	Non-Fiction: Instruction Texts 3 weeks To write a set of instructions on how to catch a star... Scaffolded Outcome 1 To write another set of instructions on how to make a jam sandwich.	Non-Fiction: Non-chronological reports 2 weeks To write a simple non-chronological report about nocturnal animals. Scaffolded Outcome 1 To write a simple non-chronological report	Non-Fiction: Instruction text 2 weeks To create a set of instructions for the shirt machine. Scaffolded Outcome 1 To write an explanation of how the shirt machine works.	Non-Fiction: Information booklet 2 weeks To write an information leaflet about our oceans. Scaffolded Outcome 1

	To write another letter in role as a different character from the book (could be in response) describing the setting of the book. (Link back to the Narrative setting and characters) Independent Outcome 2	To write an information leaflet about Queen Elizabeth. Independent Outcome 2	Independent Outcome 2	Independent Outcome 2	Independent Outcome 2	To write an information leaflet about their school for a new child to read. Independent Outcome 2
English Core Text	The Owl and the Pussy Cat by Edward Leah					Commotion in the Ocean by Giles Andrea
Text Type and Outcome	Poetry – Classic poem 1 week To write a letter or a postcard back home to recount the events of the poem. Independent Outcome 1			Poetry – Poem based on a Theme 1 week To write a poem based on Scaffolded Outcome 1.		Poetry – Animal poems 1 week To write a poem based on a familiar structure about a sea creature. Scaffolded Outcome 1
				To write another poem based on the Independent Outcome 2		To write a poem based on a familiar structure about a sea creature. Independent Outcome 2
Linked Text to be read for pleasure or for cross curricular links	The Further Aadventures of the Owl and the Pussy Cat by Julia Donaldson.	Stanley’s Stick by John Hegley				Who swallowed Stanley? by Sarah Roberts
Enrichment			Watch clips on the moon landing			Visit the sea-life centre

